



KEW WOODS PRIMARY SCHOOL

MUSIC DEVELOPMENT PLAN

2025–2026

Plan and End-of-Year Review

Plan published	September 2025
End-of-year review	July 2026
Music Lead	Rachel Fletcher
Senior Leader with Responsibility for Music	Chris McWilliam, Deputy Headteacher
Local Music Hub	Sefton Music Hub

Part 1: Music Development Plan 2025–26

Purpose. This plan sets out the intended music provision and development priorities for Kew Woods Primary School during the 2025–26 academic year. The review in Part 2 evaluates the impact of this plan at the end of the year.

Vision and Intent

At Kew Woods Primary School, music is a valued part of our broad and balanced curriculum and supports our school vision of “Empowering Our Communities to Positively Impact the World”. We aim to engage and inspire pupils to develop a lifelong love of music while becoming confident performers, composers and listeners. Music will also contribute to creativity, teamwork, leadership, communication and self-confidence.

A. Curriculum Music

During 2025–26, all pupils will access a progressive music curriculum based on the Kapow Primary Music Scheme and aligned with the National Curriculum. Music will normally be taught for at least one hour each week, with learning developed through the following strands:

- Performing
- Listening and evaluating
- Improvising and composing
- Notation
- Creating sound

Pupils will encounter a diverse range of musical styles, traditions and cultures. Provision will be adapted so that pupils with SEND can participate successfully and make progress.

Planned Specialist and Instrumental Provision

- EYFS to receive specialist music teaching.
- KS2 pupils to benefit from specialist music teaching alongside class-based curriculum provision.
- Year 3 to undertake whole-class ocarina tuition.
- Year 4 to undertake whole-class ukulele tuition.
- Year 5 to undertake whole-class chair drumming.
- Year 6 to undertake whole-class keyboard tuition.

B. Co-Curricular Music

The school will provide and promote musical opportunities beyond curriculum lessons, including:

- Private instrumental tuition in guitar, piano, drums and singing.
- Kew Choir and opportunities for ensemble participation.
- Opportunities to work alongside performers and musicians from the wider Southport Learning Trust.
- Participation in school productions and musical performances.
- Additional rehearsals for key performance events.

C. Planned Musical Experiences

Pupils will be given regular opportunities to perform, listen to music and celebrate musical achievement. Planned experiences include:

- EYFS Christmas Performance
- KS1 Christmas Performance
- KS2 Christmas Performance
- KS2 Summer Performance
- Year 6 End-of-Year Production
- Wally Cain Dance Festival
- Whole-class instrumental performance opportunities

- School events and celebrations
- Specialist workshops and teaching
- Access to live and recorded musical performances

Working with Music Organisations

Kew Woods will work with specialist music teachers, private instrumental teachers, the local music hub and other external providers where appropriate to strengthen curriculum delivery, individual tuition and performance opportunities.

Development Priorities for 2025–26

Priority	Action	Lead	Timescale
1	Review and refine the music curriculum map to ensure clear progression across all year groups.	Music Lead / SLT	Throughout 2025–26
2	Review and update the Music Policy so that it reflects current curriculum expectations and school practice.	Music Lead / SLT	2025–26
3	Maintain and evaluate specialist music teaching in EYFS and KS2.	Music Lead / SLT	Throughout 2025–26
4	Maintain whole-class instrumental programmes in Years 3–6 so that all pupils experience learning an instrument.	Music Lead	Throughout 2025–26
5	Deliver whole-school music CPD to increase staff confidence in teaching music and supporting performance.	Music Lead / Specialist Teacher	Summer Term 2026
6	Maintain a strong programme of performances, productions and enrichment opportunities.	Music Lead / Staff	Throughout 2025–26
7	Promote uptake of private tuition, choir, singing and wider musical participation.	Music Lead	Throughout 2025–26

Part 2: End-of-Year Review 2025–26

Review position. The following section evaluates delivery of the 2025–26 Music Development Plan and identifies priorities to carry forward into 2026–27.

Review of Development Priorities

ACHIEVED	Music curriculum map reviewed and refined to strengthen progression across year groups.
ACHIEVED	Music Policy reviewed and updated to reflect current practice and curriculum expectations.
ACHIEVED	Specialist music provision successfully delivered in EYFS and KS2, supporting pupil outcomes and staff expertise.
ACHIEVED	Whole-class instrumental programmes maintained in Years 3–6, ensuring pupils experienced learning a musical instrument.
ACHIEVED	Whole-school music CPD delivered during Summer 1, increasing staff confidence in delivering music lessons and supporting musical performance.
ACHIEVED	Planned performances and enrichment opportunities were successfully delivered across the year.
ACHIEVED	Private tuition, singing and wider performance opportunities continued to be promoted, with strong pupil engagement.

Curriculum and Provision Review

All pupils accessed weekly music lessons during 2025–26. The Kapow Primary Music Scheme continued to provide the main curriculum structure, supported by specialist teaching and whole-class instrumental experiences. The breadth of provision included ocarina in Year 3, ukulele in Year 4, chair drumming in Year 5 and keyboard in Year 6. Music remained inclusive, with adaptations made to support participation and success for pupils with SEND.

Co-Curricular Review

Pupils had access to private tuition in guitar, piano, drums and singing, alongside Kew Choir, school productions, rehearsals and opportunities to work with performers and musicians from the wider trust. These opportunities supported confidence, performance skills and musical appreciation beyond classroom lessons.

Musical Experiences Delivered

ACHIEVED	EYFS Christmas Performance
ACHIEVED	KS1 Christmas Performance
ACHIEVED	KS2 Christmas Performance

ACHIEVED	KS2 Summer Performance
ACHIEVED	Year 6 End-of-Year Production
ACHIEVED	Wally Cain Dance Festival
ACHIEVED	Whole-class instrumental performance opportunities
ACHIEVED	Performance within school events and celebrations
ACHIEVED	Specialist music workshops and teaching
ACHIEVED	Access to live and recorded musical performances

Overall Impact

Music remained a strong feature of the curriculum and wider school offer during 2025–26. Pupils benefited from a well-sequenced curriculum, specialist teaching, whole-class instrumental learning and regular opportunities to perform. Participation remained strong and music continued to support the school's Performing Arts driver.

OVERALL EVALUATION	GREEN
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Priorities Carried Forward to 2026–27

- Further develop opportunities for ensemble and choir participation.
- Strengthen links with external music providers and performance venues.
- Increase opportunities for pupils to experience live music.
- Continue to develop staff confidence through targeted professional development.
- Review and evaluate the impact of specialist music teaching on pupil outcomes.
- Explore opportunities to increase participation in trust-wide and community musical events.

Review Sign-Off

Music Lead	Rachel Flether
Senior Leader	Chris McWilliam, Deputy Headteacher
Review Date	July 2026